

'Tis Diocletian's natal day  
Theodora Act 1 Scene 1

Handel

Recitative (Valens)

'Tis Di - o - clet - ian's na - tal day. Pro - claim through-out the

The first system of the musical score consists of two measures. The vocal line is in a bass clef with a common time signature. The lyrics are: "'Tis Di - o - clet - ian's na - tal day. Pro - claim through-out the". The piano accompaniment is in a grand staff (treble and bass clefs) with a common time signature. It features a series of chords in the right hand and a single note in the left hand, with a fermata over the first measure.

3  
bounds of An - ti - och a feast and sol - emn sac - ri - fice to Jove.

The second system consists of two measures, starting with a measure rest labeled '3'. The vocal line continues with the lyrics: "bounds of An - ti - och a feast and sol - emn sac - ri - fice to Jove.". The piano accompaniment continues with chords and a single note in the left hand.

6  
Who so dis - dains to join the sa - cred rites shall feel our wrath in

The third system consists of two measures, starting with a measure rest labeled '6'. The vocal line continues with the lyrics: "Who so dis - dains to join the sa - cred rites shall feel our wrath in". The piano accompaniment continues with chords and a single note in the left hand.

9  
chas - tise - ment or death. And this, Sep - ti - mi - us, take you in charge.

The fourth system consists of two measures, starting with a measure rest labeled '9'. The vocal line continues with the lyrics: "chas - tise - ment or death. And this, Sep - ti - mi - us, take you in charge.". The piano accompaniment continues with chords and a single note in the left hand.

## Go, my faithful soldier

Air (Valens)

12 **Pomposo**

[f] Str.

16

19

Go, my faith-ful sol-dier, go,

[f]

24

go, my faith-ful sol-dier, go, go, go: Let the fra-grant

tr.

p

29

in - cense rise to Jove, - great ru - ler of the skies,

32

let the fra - grant in - cense rise

35

to Jove, - great ru - ler of the skies.

38

Go, my faith - ful sol - dier, go,

[f]

go, go: Let the fra - grant in - cense rise to

[mf] tr

This system contains measures 42 through 45. The vocal line is in the bass clef with lyrics: "go, go: Let the fra - grant in - cense rise to". The piano accompaniment features a treble clef with chords and trills (tr) and a bass clef with a steady eighth-note accompaniment. The dynamic marking [mf] is present.

Jove, — great ru - ler of — the skies, — to Jove, — great ru - ler

p

This system contains measures 46 through 48. The vocal line is in the bass clef with lyrics: "Jove, — great ru - ler of — the skies, — to Jove, — great ru - ler". The piano accompaniment features a treble clef with flowing sixteenth-note passages and a bass clef with a steady eighth-note accompaniment. The dynamic marking p is present.

of the skies, to Jove, great ru - ler — of the skies; my

This system contains measures 49 through 51. The vocal line is in the bass clef with lyrics: "of the skies, to Jove, great ru - ler — of the skies; my". The piano accompaniment features a treble clef with flowing sixteenth-note passages and a bass clef with a steady eighth-note accompaniment.

faith - ful sol - dier, go, my faith - ful sol - dier, go,

f

This system contains measures 52 through 54. The vocal line is in the bass clef with lyrics: "faith - ful sol - dier, go, my faith - ful sol - dier, go,". The piano accompaniment features a treble clef with chords and a bass clef with a steady eighth-note accompaniment. The dynamic marking f is present.

55

let the fra - - - - -

Adagio

58

- - - grant in - cense - rise to Jove, great ru - ler of the skies.

62

Tempo I

[f]

65